



THE ART OF COMMUNITY

GUIDELINES

THEME: *THRIVING in Ames*

SUBMISSION PERIOD: October 4, 2010 – November 19, 2010

COMPETITION: All submissions will be judged in a blind jury process. All entries selected by the jury will be included, in digital format, in a book published and distributed by the Ames Chamber of Commerce.

Any art depicting an item or phrase that has been previously copyrighted or trademarked will not be accepted. This includes, but is not limited to, Iowa State University trademarks and any image from Reiman Gardens.

The selected Best of Show entry(ies) will be awarded a Commission Award of \$1000 and ownership will be transferred to the Ames Chamber of Commerce when the work(s) will be reproduced for sale and distribution. The winning artist will also receive the Printer's Proof, recognition in local media, and display opportunities in the Ames community. He/she will also agree to number and sign limited edition reproductions of his/her work which will be sold by the Ames Chamber of Commerce.

MEDIUMS ACCEPTED:

- Acrylic/tempera
- Drawing (charcoal, graphite, ink, pencil)
- Digital
- Mixed media*
- Oil painting
- Watercolor
- Photography (black & white, color)
- Glass*
- Woodworking*
- Sculpture*
- Pottery* (earthenware, stoneware, porcelain)

**may be submitted for jury selection and inclusion in The Art of Community book; however 3 dimensional pieces cannot be considered for best of show entries which will be reproduced for sale and distribution, and therefore will not be eligible for the \$1000 Commission Award.*

ELIGIBILITY:

For work to be considered for the *Art of Community*, it must meet the following requirements:

- It must adhere to the theme *Thriving in Ames*
- It must be created by an individual who lives or works in Story County, Iowa.

- It must have been created since 2009
- It must be original: copies of work created by other artists/photographers must not be used in any way, including downloading, reproducing, duplicating in exact form the ideas, techniques, or subject matter of other artists or photographers
- It must be accompanied by an official entry form and submitted/sponsored by an Ames Chamber member organization

SUBMISSION & PRESENTATION: All submissions must be entered by a member organization of the Ames Chamber of Commerce and be accompanied by appropriate entry form and fees. Each piece must also have an identification label (see specifications below) that includes *title of artwork, artist's name, sponsoring Chamber member organization, and Ames Chamber member contact name.*

Submission period: All artwork to be considered for *The Art of Community* must be delivered to the Ames Chamber of Commerce during normal business hours from Monday, October 4 to Friday, November 19, 2010, to 1601 Golden Aspen Drive, Suite 110; Ames, IA 50010. If individual pieces are not dropped off in person, the Ames Chamber of Commerce is not responsible for any damage caused during delivery.

Submission guidelines:

- Fine Art
 - Two-dimensional work:
 - must not exceed 52" (inches) in either direction
 - Must be framed, covered with glass, or covered with plexi-glass for protection
 - Canvases must not exceed 24x36" (inches), and must be framed or gallery framed (canvas sides painted) and ready to hang
 - Must include a sturdy wire on the back of the frame for hanging
 - ID labels should be adhered to the bottom right corner on the back of the piece
 - Three-dimensional work:
 - Must not be larger than 60" (inches) in any direction
 - Must be mounted on a suitable base
 - ID labels should be adhered low on the base
- Photography (color or black and white)
 - Must not exceed 11" x 14"
 - Must be mounted on 11" x 14" foam core (dry mounting recommended).
 - Mats are optional, but photos should not be framed
 - No hooks or wires should be attached to the back of entries
 - ID labels should be adhered to the bottom right corner on the back of the piece

INSURANCE: Once submitted to the Ames Chamber of Commerce, each entry will be covered for 60% of the insurance value in the unlikely event of damage or theft. The artist is responsible for any coverage beyond that amount.

RECLAIMING ENTRIES: All exhibits may be picked up by the artist or artist sponsor at the conclusion of all Ames Chamber *Art of Community* showings in spring 2011. Specific information on reclaiming works will be sent directly to the artists and sponsors in December 2010.